Swedish Prints Shown Here

A collection of 52 black-and-white and color prints by 20 contemporary Swedish artists goes on display Sunday in the Mercer art gallery to be viewed daily through May 14.

The exhibition, sponsored by the Swedish Consul of Atlanta's Swedish-American Traveling Exhibition Service, attests to the new vitality in Swedish graphic art. For the past two decades The National Movement for the Promotion of Art and the FIB Art Club have spurred interest in and promoted the popularity of the graphic arts by buying and distributing publicly whole editions of artists' works. Good original art rather than bad art and reproductions was thus made available and known to the public.

Prior to that time, graphic art in Sweden was still dominated by the traditions of 19th century romanticism and realism, influenced largely by the English landscape style and appealing to a small number of connoisseurs.

The increased popularity of the new art form stimulated the Swedish printmakers to widen their scope and to include other media in their repertoire such as etching, lithography, woodcut, and copper engraving. Artists represented at the exhibit opening at Mercer began to take account of international art trends, absorbing the influence of the modern art movement. By broadening their style and techniques, the printmakers are making a more meaningful contribution to the international art scene.

Among the 30 artists represented in the exhibit are Kerstin Ahren-Nilsson, Lars Lindberg, Even Lundquist, and Rune Pettersson.

Linda McElrath of Mercer congratulates her classmates and Chi O sister Beverly Somer as she is named first runner-up in the Miss Macon contest.

M.U. Misses in Miss Macon

The coveted title of "Miss Macon" went Saturday night to Lata Tyler, a student at Georgia Southern College in Americus, with Linda McLeary, a Greek freshman and one of Mercer's Charitides, coming in a close second. Wearing a two-piece hat and gown, Linda worked very closely and very hard to make the contest a success. None of us had our minds on winning or were jealous of each other; rather we worked as one happy family to have fun, and Saturday night was the big climax. More than the many prize I will receive, I will always remember the friends and acquaintances I made.

Debate Hits Frat System

After a very successful year on the road, Mercer's debate team set

forth with the plaudits of their fellow students as they spoke before freshman and sophomore convocation Monday in Willingham Chapel.

Debating the very serious topic: "Resolved: Mercer University should abolish the System of Fraternity and Sorority," affirmative speakers Karen Kennedy and Betty Jo Freeman pointed out the inequities and frustrations of the present system of social segregation by sex and put forth a plan calling for coed fraternities on campus. Dave Hudson and Dickie Childs, the male and negative half of the team, defended the status quo.

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PSYCHO'S GO TO PRISON

In keeping with Mercer's growing emphasis on broadening the undergraduate experience of its students, Dr. Jean Hendricks, head of the Psychology Department, recently took her 125 class on a field trip to the Bellwood State Prison. The students enjoyed a complete tour of the prison facilities, a noon meal in a prison dining room, and a lecture by Dr. Curtis Hames of Clarkston, noted medical researcher in cardiovascular diseases, during the April 22 trip.

In the morning tour the students were shown the prison rehabilitation program, in which inmates learn valuable skills to be later applied upon their release to the "outside world." They saw the prison farm, where inmates grow almost all food consumed in the prison and described their noon meal, completely grown and prepared by inmates as "delicious.

Dr. Hames, whose research has received worldwide recognition, spoke to the group in the afternoon. His talk of his research techniques and his conclusions, which will be presented soon before the International Conference of the North Atlantic Treaty Organization in Stockholm, Sweden.

Cluster Cited in Competition

The Mercer Cluster was listed among the three best college non-daily newspapers in the Southeast, in the 1965 Southeastern College Newspaper Competition. The Cluster editorial page was also listed among the three best in Southern college newspapers.

The first award was made by the Roanoke Times and Roanoke World

News, and named the Vanderbilt Hunter of Vanderbilt University as host nomially college newspaper in the southeast, while giving two other (honorable mention) awards to the Cluster and to the Old Gold and Black of Wake Forest College.

The editorial award was made by the Norfolk Virginian-Pilot and Ledger-Star. Given the award for the best editorial page was the Old Gold and Black. The other two, newspapers named in this category were the Cluster and the Vanderbilt Hunter.

Among the college newspapers winning other awards in the Southeastern college Newspaper Competition were the Emory Wheel of Emory University, the Daily Tar Heel of the University of North Carolina, The News of Sweet Briar College and The Turk of the University of Tennessee State Polytechnic Institute.

This was the first time that the Southeastern competition was held. Awards were made by various prominent professional newspapers in the Southeast, members of the staff of these papers deciding which collegiate newspapers received the awards.

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